



Burnopfield Primary School

Drama Policy



'To inspire, challenge and care'

Teaching and Learning Drivers

Growth Mindset
Respect
Well-being

Curriculum Drivers

Inspirational People
Adventure
Aspiration

Intent

Dramatic activity is already a natural part of most children's lives before they start school in the form of make-believe play, enabling them to make sense of their own identity by exploring meaningful fictional situations that have parallels in the real world. At Burnopfield we will ensure that Drama is embedded in cross-curricular learning which will be valuable in many subject areas. Through drama we will help the children to

Implementation

During their time at Burnopfield Primary School, Children will move from make-believe dramatic play to a more consciously planned form of drama, which may involve communicating with an audience. We will involve Children in activities such as exploring their ideas through devising scenes. They can work with a teacher-in-role, enacting their own stories for others through small group playmaking, using symbolic 'costumes' and props to stimulate drama narratives. Children will become increasingly aware of their audience and act out stories using voice, movement, gesture and basic sound

Impact

Drama will help to develop the children's self-confidence and sense of self-worth by creating a supportive and constructive learning environment. It will develop children's respect and consideration for each other by encouraging turn-taking, acknowledgement of ideas, appropriate and safe behaviour, and focused listening. It will develop imaginative and creative processes and responses by involving

develop literacy skills - supporting speaking and listening, extending vocabulary and encouraging pupils to understand and express different points of view. Dramatic activities will motivate our children to write for a range of purposes. At Burnopfield we will allow the children to explore, discuss and deal with difficult issues and to express their emotions in a supportive environment. We will allow them to explore their own cultural values and those of others, past and present. This will encourage them to think and act creatively, thus developing critical thinking and problem-solving skills that can be applied in all areas of learning.

effects. Children will produce work with a clear story line and structure. They will become familiar with forms such as shadow puppets, mime and chorus work, and those in other media, like animation. Pupils may learn lines and write short scripts which grow out of practical exploration of a story. They make connections between broader dramatic traditions and their own work, suggesting improvements. They may also experiment with simple technical effects and equipment, such as digital camera and video.

children in a range of drama methods and activities. Drama will develop the capacity to express ideas and feelings through drama by encouraging constructive responses to drama work, sharing ideas and selecting appropriate drama methods. Provide opportunities to see and hear different types of performance and drama, and also develop the ability to work constructively as a member of a group using skills of leadership, discussion, negotiation and the blending of different people's ideas. Drama will offer children the opportunity to experience aspects of theatre by rehearsing and presenting their work to others. Develop script reading and script writing skills through structured activities and lesson plans. Encourage a positive school ethos. All of the above will have an impact on other areas of the curriculum if carried out successfully by staff.